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IN THE GALAXY OF LIMBO, THE DEADLY MOB BOSS **MON★STAR** HAS ESCAPED FROM PRISON, AFTER CENTURIES OF CAPTIVITY. WITH HIS NEWFOUND FREEDOM, HE MOVES TO ENACT HIS REVENGE ON THOSE RESPONSIBLE FOR HIS CAPTIVITY.

COMMANDER STARGAZER, A GRIZZLED SPACE COP, IS THE ONE WHO STOPPED MON★STAR'S PREVIOUS RAMPAGE. HE BROUGHT TOGETHER A SPECIAL TEAM OF LAW ENFORCERS, THE LIKES OF WHICH HAD NEVER BEEN SEEN BEFORE. BUT NOW, A NEW TEAM IS NEEDED...

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SILVERHAWKS™, VOLUME ONE: ISSUE #6. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. "Dynamite" and "Dynamite Entertainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes.

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ORAM
5 MILLION LIGHT YEARS
OUTSIDE OF THE LIMBO GALAXY
YEAR 2268
<WE NEED BACKUP!"
WE'RE PINNED DOWN!>
<THERE IS NO BACKUP AVAILABLE.>
*Translated from Oramian.
<HE'S DESTROYED EVERYTHING!>
<WE NEED EVAC OR WE'RE-->
<THERE'S NO EVAC COMING.>
<WE'RE ALL-->
KA-SHOOM

YOU'VE STOLEN FROM ME.

SKSHH
FOR OUR PROTECTION, YOUR PLANET ONLY HAD TO PAY THIRTY PERCENT OF MINERALS MINED.
YET, I HEAR YOU'VE HELD OUT. THAT YOU'VE LIED ABOUT YOUR YIELDS IN ORDER TO BUILD YOUR OWN COFFERS.
MAYBE STRIPPING YOU OF ALL THAT YOU'VE BUILT WILL REMIND YOU OF YOUR PLACE.
NOW, KNEEL BEFORE ME AND BEG FOR YOUR LIFE, AND PERHAPS I'LL FIND REASON TO SPARE YOU AND THOSE WHO REMAIN.
NO.
I KNOW YOU WELL ENOUGH, MON*STAR. NO MATTER WHAT I DO NEXT, YOU WILL SPARE NO ONE.
I REFUSE TO BOW.
I'LL DIE ON MY THRONE, NOT MY KNEES.
VERY WELL.

NO.
DON'T LOOK, ARKEZI.
I NEED TO HELP HIM.
I NEED TO HELP MY DAD, HE'S--
NO.
YOUR FATHER ENTRUSTED ME TO KEEP YOU SAFE.
AND I CAN NO LONGER DO THAT HERE.
WE MUST GO.

HAWK HAVEN NOW
THIS IS...
...TALLY-HAWK.
HE'S GOING TO BE OUR EYE IN THE SKY, AS IT WERE. A SPY SATELLITE AND SCOUT.
TALLY-HAWK WILL PATROL THE GALAXY AND REPORT BACK TO HAWK HAVEN ON ANY UNUSUAL ACTIVITY THAT MAY REQUIRE OUR ATTENTION.
THERE'S A LOT OF GALAXY FOR ONE BIRD TO COVER.
WE'RE AWARE.
THIS WAS THE COPPER KIDD'S IDEA. A DAMN GOOD ONE, I THINK.
Yes.
TALLY-HAWK IS ONLY THE FIRST, THE PROTOTYPE.
THE KID'S ALREADY HARD AT WORK ON OTHERS.

MON*STAR HAS MOVED BRIM*STAR.
IN ADDITION, WE BELIEVE HE'S BEEN USING SOME SORT OF SHIELDING TECHNOLOGY TO KEEP IT HIDDEN FROM RADAR AND GALAXY-PENETRATING SCANS.
TALLY-HAWK'S PRIMARY OBJECTIVE, BEYOND BEING OUR EYES IN THE SKY, IS TO TRACK BRIM*STAR SO THAT WE CAN MOBILIZE AND HIT MON*STAR WHERE HE LIVES.
AS THE KID CREATES MORE BIRDS, WE'LL BE ABLE TO FAN THEM OUT AND INCREASE OUR REACH EXPONENTIALLY.
MON*STAR WON'T BE ABLE TO HIDE FROM US FOREVER.
ALL RIGHT, THAT'S ENOUGH GAWKING.

"WE'VE GOT A BATTLE TO PREPARE FOR."
WHEN I WAS A KID...
...I HAD A POSTER OF THIS ON MY WALL.
THE SIX OF YOU WERE MY HEROES. LARGER THAN LIFE.
I WANTED NOTHING MORE THAN TO BE A SILVERHAWK.
I NEVER THOUGHT IT WOULD HAPPEN.
WHEN THEY TOOK THAT PHOTO, I THOUGHT WE'D REALLY ENDED IT.
THAT IT WAS ALL OVER.
THAT WE'D WON.

SO MANY PEOPLE DIED BECAUSE OF MON*STAR, AND WE BELIEVED THAT WE REALLY UNDERSTOOD THE DEVASTATION OF IT.
BUT WE DIDN'T. NOT EVEN CLOSE.
ALL THOSE PEOPLE DIED, BUT WE DIDN'T KNOW THEM. NOT PERSONALLY.
WE WERE SAD AND ANGERED BY IT. WE RECOGNIZED IT FOR THE TRAGEDY IT WAS, AND WE FELT FOR THEM AND THEIR FAMILIES.
WE ATTENDED THE MEMORIALS AND THE VIGILS.
WE THOUGHT THAT WE SHARED IN THEIR PAIN.
BUT THAT PAIN AND HURT THAT I FELT THEN IS NOTHING COMPARED TO NOW.
LOSING RED-TAIL, SPARROW, AND GRAY WAS LIKE MON*STAR PLUNGING HIS FIST RIGHT INTO MY CHEST AND TEARING OUT MY HEART.
I ONLY THOUGHT I KNEW WHAT GRIEF WAS BEFORE THIS.
I DIDN'T.
I CAN'T BREATHE, I CAN'T SLEEP, I--
I'M SO SORRY.
THIS IS WHAT IT'S LIKE TO BE A SILVERHAWK.
THE FIGHT NEVER ENDS. THE LOSSES ARE INEVITABLE.

SIR, I DON'T KNOW THAT I'M COMFORTABLE WITH THE IDEA OF US USING A CHILD IN THE SILVERHAWKS PROGRAM.
COPPER KIDD'S NOT OLD ENOUGH TO KNOW WHAT HE'S GETTING HIMSELF INTO AND--
LOOK, I UNDERSTAND IT, QUICKSILVER.
I WASN'T PLANNING ON RUNNING A NURSERY HERE.
BUT THAT KID SOMEHOW BROKE INTO OUR SYSTEMS AND MANAGED TO CREATE HIS OWN SILVERHAWKS AUGMENTATIONS RIGHT UNDER OUR NOSE WITHOUT ANYONE KNOWING.
HE CREATED TALLY-HAWK WITHIN DAYS.
HE'S MANAGED TO TAKE WORK THAT WE'VE BEEN DEVELOPING FOR YEARS AND UNDERSTAND IT BETTER THAN THE EGGHEADS WHO ORIGINATED IT.
THAT KID IS AN ASSET AT A TIME WHERE WE DESPERATELY NEED EVERY ADVANTAGE WE CAN GET.
PROMISE ME THAT HE NEVER GOES OUT IN THE FIELD.
I'M GOING TO DO WHATEVER IT DAMN WELL TAKES TO BRING MON*STAR DOWN, QUICK-SILVER.
BUT I'M NOT A MONSTER.

"HE DOESN'T LEAVE HAWK HAVEN."
LOOKIN' GOOD, KID.
I DON'T WANNA TELL YOU WHAT TO DO, BUT MAYBE WHEN YOU MAKE ME A BIRD IT CAN LIKE, YOU KNOW...
...TRANSFORM INTO A GUITAR? SOMETHING REALLY COOL, LIKE.
THAT'D BE ALL RIGHT.
Yes.
YOU HOLDIN' UP OKAY?
Keep.
Busy.
Miss.
Family.

I KNOW.
I'M SORRY.
WHEN I WAS A LITTLE GRASSHOPPER, I LOST MY FOLKS TOO.
THEY DIED IN A SHIP CRASH, A SENSELESS ACCIDENT.
MY MOM WAS A PIANO PLAYER, USED TO PLAY IN LOUNGES ALL ACROSS THE LIMBO GALAXY. DAD SAID SHE COULD PACK A ROOM LIKE NO OTHER.
MY DAD USED TO FLY FOR INTERPLANETARY FORCE 8, WAS AN ACE PILOT. STILL HAS SPEED RECORDS THAT ARE UNBROKEN MORE THAN A HUNDRED YEARS LATER.
GUESS I SPENT MOST OF MY LIFE JUST TRYING TO KEEP THOSE PARTS OF THEM ALIVE IN MYSELF.
I'D LIKE TO THINK THAT IF THEY COULD SEE ME NOW, THEY'D BE PROUD OF ME.
I BET YOU, THAT IF YOUR PARENTS COULD SEE...
...THEY'D BE REAL PROUD OF YOU TOO.

CONDOR. I NEED ADVICE FROM SOMEONE WHO'S BEEN AT THIS FOR A WHILE.
DO YOU EVER GET USED TO IT?
WHAT'S THAT, STEELWILL?
THIS.
I KNOW MY SISTER AGREED TO THIS TO SAVE ME AND I APPRECIATE IT, BUT...
...I DON'T KNOW.
IT ALL FEELS LIKE IT'S PART OF MY BODY, THE INTEGRATION IS INCREDIBLE.
BUT EVERY TIME I LOOK INTO A MIRROR, I'M REMINDED THAT I'LL NEVER BE WHOLE AGAIN.
I WORRY ABOUT HOW MUCH OF *MYSELF* I'VE LOST.
LOOK, WILL.
IF NOT FOR THIS, YOU WOULD HAVE LOST ALL OF IT. YOU WOULDN'T BE STANDING HERE.
YOUR LIFE IS DIFFERENT NOW. FIGURE IT OUT.
WE'VE GOT BIGGER WORRIES THAN YOUR NAVEL GAZING.

DOLAR
CENTRAL FINANCIAL SYSTEM OF LIMBO
"LOOKS LIKE TALLY-HAWK'S PAYING OFF."
DOLAR. GET THE TEAM THERE.
NOW.

ALL RIGHT, COWBOYS. I'LL KEEP THE MIRAGE IN ORBIT AND MY EYEBALLS PEELED FOR ANYTHING THAT DON'T LOOK RIGHT.
IF YOU RUN INTO TROUBLE AND NEED ME, JUST HOLLER!
TEN-FOUR, BLUEGRASS.

WE'RE TOO LATE.
THEY'RE COVERED IN WHAT LOOKS TO BE CLAW OR BLADE MARKS.
WE NEED TO FIND WHAT DID THIS TO THEM.
SURELY, THIS IS MON*STAR'S WORK.
WE DON'T WANT TO ASSUME.
THERE ARE CAMERAS ALL OVER THE BUILDING.
FIND THE SECURITY BOOTH. LET'S GET A LOOK AT THAT FOOTAGE.
I'M ON IT.
EH, BOSS...
...WHAT ARE THOSE?

TIK TIK TIK
BOOM
WE CAN'T RISK SHOOTING THEM IN THIS CONTAINED SPACE, WE COULD SET OFF A CHAIN REACTION THAT WOULD KILL ANY SURVIVORS.
IF THERE ARE ANY SURVIVORS.
I DON'T THINK THAT'S A RISK WE CAN TAKE.
TIK
NO PROBLEM...
...WE'LL JUST GET THEM THE HELL OFF THE PLANET, THEN.
TIK
BOOM

Y'ALL OKAY DOWN THERE?
WE'RE FINE, BLUEGRASS.
JUST A LITTLE BUSY.
THERE'S TOO MANY FOR US TO TAKE DOWN ONE BY ONE.
MAYBE SO.
THOUGH, STEELWILL'S IDEA STILL STANDS.
TIK TIK TIK TIK TIK
SOMEONE MIGHT WANT TO WARN BLUEGRASS TO GET SOME DISTANCE.
TIK TIK
TIK TIK TIK
BOOM

HOTWING!
I'M FINE...
...JUST NEED TO...REST A LITTLE...
TIK TIK TIK
LOOK OUT!
KABOOM
WHAT?

MY NAME...
...IS ARKEZI.

I SAW THE EXPLOSION AND THOUGHT YOU MIGHT BE IN TROUBLE.
THANK YOU.
WHEN I HEARD THAT MON*STAR HAD ESCAPED, I KNEW WHAT WOULD COME.
HE DID THE SAME TO MY PLANET, ORAM, HALF A MILLENNIA AGO.
ARRIVED AND SLAUGHTERED EVERYONE.
MY FATHER, MY MOTHER, ALL OF MY FRIENDS.
DEAD.
I WOULD HAVE BEEN AS WELL IF NOT FOR A KIND SOUL WHO MANAGED TO SNEAK ME AWAY DURING THE CARNAGE.
I WAS LUCKY. THESE PEOPLE WERE NOT.
I CAME TO LIMBO TO HELP YOU STOP HIM.
TO PREVENT ANY MORE NEEDLESS DEATH.

WHILE I WAS NEVER HAPPY THAT HE WAS ALLOWED TO LIVE IN PRISON...
I DIDN'T FEEL NEED TO INTERFERE WITH LIMBO'S DECISIONS.
BUT, NOW THAT HE'S OUT--
WE'RE GOING TO PUT HIM BACK.
WHY?
YOU DID THAT ONCE ALREADY.
THIS IS THE RESULT.
I'VE LOST CLOSE FRIENDS, AN ENTIRE SQUAD UNDER MY COMMAND, BECAUSE OF HIM.
I'D LIKE NOTHING MORE THAN TO STRANGLE THE LIFE OUT OF HIM...
BUT THE SILVER-HAWKS ARE NOT MURDERERS.
WE'LL PUT HIM BACK IN PRISON AND MAKE SURE HE ROTS THERE, BUT WE WILL NOT KILL HIM.
TO DO THAT, YOU'LL NEED TO FIND HIM.
AND IF YOU'RE CHASING HIM AROUND THE GALAXY, ALWAYS ONE STEP BEHIND, I SUSPECT YOU DON'T KNOW WHERE HE IS...
...I DO.
YOU'RE GOING TO NEED MY HELP.
CONTINUED...

ANOTHER HANNA-BARBERA CLASSIC IS BACK ON THE FOUR-COLOR PAGE!
WRITER JIMMY PALMIOTTI BREAKS IT DOWN!

***The Blue Falcon & Dynomutt* is one of the most iconic Hanna-Barbera shows, and we're excited to bring it back to comics. Similar to some of our other H-B titles — like *Space Ghost* — this classic series also follows a superhero arc, which makes it a natural fit for the medium. What history do you have with watching this goofy duo's original adventures?**

I was 15 at the time, and I remember watching them as part of a Saturday morning group of cartoons. I always thought they were silly fun, nothing ever too heavy, and they felt a lot like H-B's version of Batman with a dog sidekick that happens to be a robot. When I was offered this series from Dynamite, I had to go back and watch the cartoons again, and yeah, they were not the deepest story-wise, but there was a joy that the two main characters had and a connection between them that I thought would be a good story element to explore. Remember, our memories of things when we were young stay with us forever!

The show originally kicked off with Dynomutt leading the way in both the title and being more of the focus in the stories, although the second season switched to the shared title that our series is also using. What is your approach in writing the series and balancing these two characters? Is it a 50/50 share, or are you putting a bit more of the spotlight on one or the other?

I can relate more to Blue Falcon, and he is front and center in the story with Dynomutt starting off as a real dog rather than the mechanical mutt we see in the cartoons. This is not the origin of Blue Falcon, but a story about a man and his dog and their connection throughout a major event in both their lives — things happen that cause Radley to depend on the technology he created to help him out of his situation. By the end of the book, it becomes more 50/50 for both characters, but number one for me in writing this series is that it has to be fun — well, my version of fun anyway. I will say that some of it is much darker than people might remember, but it makes sense to the characters. I updated the world around them a bit for sure.

It sounds like you're taking a whole new spin on the world of Big City and the origins of Radley Crown and his faithful canine companion, which the original show barely touched on. How would you compare the tone you're going for with the more lighthearted original cartoon?

My take is not lighthearted, story-wise, but it has its moments where fun and humor are part of their lives, like they are for anyone, no matter how heavy things get. This series is all about relationships — the main one involving our characters, the love life of Radley Crown, and even the villain's relationship with the world. I always try to answer two simple questions with a new series: What do the characters want, and what do they fear? The answers are all here within their adventure together. I think this book will appeal to the diehard *Dynomutt* audience as well as anyone giving it a shot for the first time.

Pasquale Qualano is joining you for this series as your artistic companion in crimefighting. How is the collaboration going, and what's it been like seeing his pen bring your action-packed scripts to the page?

I always find it difficult to work with someone I haven't worked with before, and the cool part of diving right into this with Pasquale is that I am getting to watch him not only nail it, but also seeing how he gets better with each issue. His evolution in this book is really fun to watch as he starts to make Big City and its inhabitants live and breathe on the page. He has quite the future ahead of him! I am not always the easiest writer to deal with, I know, and he is doing a terrific job. Just wait till you see issue #3 — so impressive!

***The Blue Falcon & Dynomutt* were also famous for initially sharing a programming block with Scooby-Doo and his gang, and even featuring in multiple crossover episodes. Do you think that famous crew could fit into the vision you've built up for this series?**

I think it's an easy fit, especially with the world we are setting up in this series. Those kids and their Mystery Machine would fit right into Big City and the things going down in it! Radly is quite the businessman and inventor, so I think a trip investigating an insurance scam involving a crooked Big City politician haunting city hall would be a no-brainer. I also think Scooby and Dynomutt would be sniffing butts and getting along in no time.

NEXT ISSUE:

As their clashes with mob boss Mon*Star and his minions continue to escalate, the green recruits of Commander Stargazer's new SilverHawks team begin to come together as an effective fighting force. But when a terrifying new menace emerges that threatens the entire Limbo galaxy, the SilverHawks' hard-earned lessons may prove to be too little — and too late!

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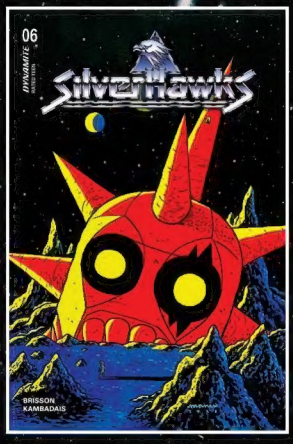

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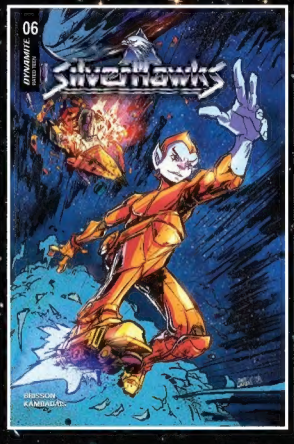

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